



KEVIN ROWNTREE

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PROFESSIONAL TRAINING & QUALIFICATIONS

Royal Academy of Dramatic Arts	Sept	2006	<u>MA Text and Performance [Distinction]</u>
St. John's Ambulance	Nov	2004	<u>Emergency First Aid Certificate</u>
British Academy of Dramatic Combat	July	2002	<u>BADC Certified Fight Instructor</u>
British Academy of Dramatic Combat	July	2001	<u>Advanced Weapon Specialisation</u>
British Academy of Dramatic Combat	June	1997	<u>Advanced Certificate in Stage Combat</u>
Society of British Fight Directors	May	1996	<u>Certificate in Stage Combat</u>
Bretton Hall, University of Leeds	June	1989	<u>P.G.C.E. (Drama)</u>
Bretton Hall, University of Leeds	June	1988	<u>BA (Hons) Dramatic Art</u>

PERSONAL PROFILE

I am a Fight Director and Stage Combat Instructor. I have trained with the British Academy of Dramatic Combat (BADC) and the Society of British Fight Directors (SBFD) as well as leading experts in the field (eg Tony Woolf, designer of fighting styles and choreography for Peter Jackson's Lord of the Rings trilogy). I am a qualified BADC instructor and provide tuition in all weapon systems leading to BADC qualifications which are required for professional work. In addition, I have over 15 years of professional experience in performance and directing in theatre, television and film. I specialize in performance combat and dramatic action and I offer a full range of services to meet the stage and screen combat needs of the performing arts industry, from actors in training to professional theatre, TV and film work.

I offer a wide range of practical workshops and training in all forms of stage and screen combat and I have extensive experience of providing training at Drama Schools, Universities and colleges throughout the United Kingdom and overseas. My directing and teaching covers all the conventional weapon systems used in stage and screen combat as well as a range of ethnic weapons, exotic martial art forms and comedy/slapstick violence.

